

1

00:00:00,000 --> 00:00:04,000

MUSIC

2

00:00:06,000 --> 00:00:10,000

Beyond belief, fact or fiction.

3

00:00:13,000 --> 00:00:15,000

Hosted by Jonathan Franks.

4

00:00:16,000 --> 00:00:21,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:22,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:26,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:30,000 --> 00:00:33,000

You must enter a world of both truth and deception.

8

00:00:34,000 --> 00:00:37,000

A world that is beyond belief.

9

00:00:38,000 --> 00:00:42,000

MUSIC

10

00:00:49,000 --> 00:00:52,000

Sometimes truth and illusion are one and the same.

11

00:00:52,000 --> 00:00:54,000

For example, this simple spiral.

12

00:00:54,000 --> 00:00:56,000

It measures precisely 13 inches.

13

00:00:56,000 --> 00:00:59,000

Now, watch as I stretch it out.

14

00:01:00,000 --> 00:01:04,000

MUSIC

15

00:01:06,000 --> 00:01:08,000

What does it measure now?

16

00:01:09,000 --> 00:01:11,000

Exactly the same.

17

00:01:11,000 --> 00:01:14,000

The truth is that it only appears to be stretching out.

18

00:01:14,000 --> 00:01:16,000

Nothing about its measurements are changing.

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00:01:16,000 --> 00:01:19,000

Truth and illusion, side by side, just as in tonight's stories.

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00:01:19,000 --> 00:01:22,000

We'll tell you which are true and which are false at the end of the show.

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00:01:22,000 --> 00:01:26,000

And keep in mind, what appears true may in fact be false.

22

00:01:26,000 --> 00:01:30,000

And what appears to be a fabrication may not be a stretch at all.

23

00:01:30,000 --> 00:01:34,000

MUSIC

24

00:01:35,000 --> 00:01:38,000

Does your computer ever seem to have a mind of its own?

25

00:01:38,000 --> 00:01:42,000

Does it ever hide a file from you or sometimes print a file you didn't ask for?

26

00:01:42,000 --> 00:01:46,000

And if the communication between your computer and your printer breaks down,

27

00:01:46,000 --> 00:01:48,000

this can be the result.

28

00:01:48,000 --> 00:01:52,000

MUSIC

29

00:01:57,000 --> 00:02:01,000

Valerie Simms is going to take some time off to be alone with her thoughts,

30

00:02:01,000 --> 00:02:03,000

her hopes and her computer.

31

00:02:03,000 --> 00:02:05,000

But what's about to happen to her?

32

00:02:05,000 --> 00:02:08,000

No computer could possibly program.

33

00:02:08,000 --> 00:02:13,000

MUSIC

34

00:02:14,000 --> 00:02:17,000

I've been happily married for the past 18 years.

35

00:02:17,000 --> 00:02:20,000

I had a supportive husband and a great son.

36

00:02:20,000 --> 00:02:25,000

And then one day, out of the blue, I was hit with a full-blown midlife crisis.

37

00:02:25,000 --> 00:02:30,000

Something was missing. I was feeling terribly unfulfilled.

38

00:02:30,000 --> 00:02:34,000

I had always wanted to be a writer, but I never seemed to have the time.

39

00:02:34,000 --> 00:02:39,000

There was always something else to do, and the writing just kept getting pushed to the next day.

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00:02:39,000 --> 00:02:43,000

I finally decided to take a stand and commit myself to my writing.

41

00:02:43,000 --> 00:02:47,000

I knew I couldn't do it at home, so I rented a small house on Moonstruck Beach

42

00:02:47,000 --> 00:02:50,000

to try and knock out the great American novel.

43

00:02:50,000 --> 00:02:55,000

MUSIC

44

00:02:55,000 --> 00:03:00,000

It was the perfect setting, quiet and inspiring.

45

00:03:00,000 --> 00:03:03,000

I was just having a little trouble getting started.

46

00:03:03,000 --> 00:03:08,000

It was amazing. When I was at home, I always had a million stories running through my head.

47

00:03:08,000 --> 00:03:11,000

Now I couldn't think of one.

48

00:03:11,000 --> 00:03:17,000

I'd been working on a couple of ideas for about a week, but I wasn't getting anywhere at all.

49

00:03:17,000 --> 00:03:22,000

My husband Joe called almost every day, offering words of encouragement.

50

00:03:22,000 --> 00:03:24,000

KNOCKING

51

00:03:24,000 --> 00:03:26,000

KNOCKING

52

00:03:31,000 --> 00:03:37,000

Sorry, I didn't mean to scare you. My name's Jerry, Jerry Corbin. I'm the caretaker around here.

53

00:03:37,000 --> 00:03:39,000

Valerie Sims.

54

00:03:39,000 --> 00:03:42,000

I know. I got about a half dozen houses I take care of.

55

00:03:42,000 --> 00:03:44,000

You must keep pretty busy.

56

00:03:44,000 --> 00:03:48,000

I do. There's always something. You need anything done?

57

00:03:48,000 --> 00:03:52,000

Uh, no, no, no, no. Everything seems to be fine.

58

00:03:52,000 --> 00:03:59,000

Cool. I live in that little house right up the hill. If you need anything, anything at all. Just give a holler.

59

00:03:59,000 --> 00:04:01,000

Thanks. I will.

60

00:04:01,000 --> 00:04:08,000

MUSIC

61

00:04:10,000 --> 00:04:14,000

I took a long walk hoping to break through my rider's block.

62

00:04:14,000 --> 00:04:17,000

And suddenly I saw it.

63

00:04:17,000 --> 00:04:25,000

MUSIC

64

00:04:25,000 --> 00:04:35,000

MUSIC

65

00:04:35,000 --> 00:04:37,000

MUSIC

66

00:04:37,000 --> 00:04:42,000

It was gone. I could have sworn I saw a woman's body lying in that same exact spot.

67

00:04:42,000 --> 00:04:48,000

There was nothing there. I must have seen a shadow, but it looked so real from up there.

68

00:04:48,000 --> 00:04:54,000

MUSIC

69

00:04:55,000 --> 00:05:02,000

I needed to relax and figure out why I was seeing things. But then things kept getting stranger.

70

00:05:02,000 --> 00:05:09,000

MUSIC

71

00:05:09,000 --> 00:05:13,000

I hadn't written anything, and I wondered where it would come from.

72

00:05:13,000 --> 00:05:19,000

MUSIC

73

00:05:19,000 --> 00:05:26,000

As I caught the reflection in the glass, I clearly saw the name Deanna Lindsay. It was everywhere on the page.

74

00:05:26,000 --> 00:05:32,000

MUSIC

75

00:05:32,000 --> 00:05:34,000

SIGH

76

00:05:34,000 --> 00:05:40,000

MUSIC

77

00:05:40,000 --> 00:05:46,000

I kept asking myself over and over again, who was Deanna Lindsay? I didn't know anyone by that name.

78

00:05:46,000 --> 00:05:52,000

What was going on here? I was feeling very uneasy. Even a little afraid.

79

00:05:52,000 --> 00:05:54,000

MUSIC

80

00:05:54,000 --> 00:05:56,000

MUSIC

81

00:05:56,000 --> 00:05:58,000

It was just me, Mrs. Sims.

82

00:05:58,000 --> 00:06:00,000

Hi, Jerry.

83

00:06:00,000 --> 00:06:03,000

I was just going to make a run to the market and wonder if you needed anything.

84

00:06:03,000 --> 00:06:04,000

No thanks.

85

00:06:04,000 --> 00:06:07,000

All right. I'll see you later.

86

00:06:07,000 --> 00:06:10,000

Jerry, um...

87

00:06:10,000 --> 00:06:14,000

Have you ever heard of a woman called Deanna Lindsay?

88

00:06:14,000 --> 00:06:21,000

Deanna Lindsay? Yeah, sure. She rented this house about a year ago. She was a writer just like you.

89

00:06:21,000 --> 00:06:22,000

Oh.

90

00:06:22,000 --> 00:06:28,000

It was terrible. I mean, she committed suicide. She jumped off the bluff and they found her on the rocks.

91

00:06:28,000 --> 00:06:30,000

Why do you ask?

92

00:06:30,000 --> 00:06:35,000

Um... Well, I just remember reading something about it in the paper.

93

00:06:35,000 --> 00:06:40,000

Oh, yeah. There's a big story around here. It's pretty sad. She was a real nice woman.

94

00:06:40,000 --> 00:06:43,000

So, you sure I can't bring you back something?

95

00:06:43,000 --> 00:06:45,000

Thanks.

96

00:06:45,000 --> 00:06:49,000

MUSIC

97

00:06:49,000 --> 00:06:53,000

I could not get the image of that woman's dead body out of my mind.

98

00:06:53,000 --> 00:06:58,000

I wondered if this was where they found Deanna Lindsay. Was it her I saw?

99

00:06:58,000 --> 00:07:03,000

But how could that be? Nothing was making any sense.

100

00:07:03,000 --> 00:07:05,000

MUSIC

101

00:07:05,000 --> 00:07:07,000

MUSIC

102

00:07:07,000 --> 00:07:09,000

MUSIC

103

00:07:09,000 --> 00:07:11,000

MUSIC

104

00:07:11,000 --> 00:07:13,000

MUSIC

105

00:07:13,000 --> 00:07:15,000

MUSIC

106

00:07:15,000 --> 00:07:17,000

MUSIC

107

00:07:17,000 --> 00:07:19,000

MUSIC

108

00:07:19,000 --> 00:07:21,000

MUSIC

109

00:07:21,000 --> 00:07:23,000

MUSIC

110

00:07:23,000 --> 00:07:25,000

MUSIC

111

00:07:25,000 --> 00:07:27,000

MUSIC

112

00:07:27,000 --> 00:07:29,000

MUSIC

113

00:07:29,000 --> 00:07:31,000

MUSIC

114

00:07:31,000 --> 00:07:33,000

MUSIC

115

00:07:33,000 --> 00:07:39,000

All I could think about was getting in my car and driving as far away from that beach house as I possibly could.

116

00:07:39,000 --> 00:07:44,000

MUSIC

117

00:07:44,000 --> 00:07:48,000

MUSIC

118

00:07:48,000 --> 00:07:52,000

MUSIC

119

00:07:52,000 --> 00:07:57,000

MUSIC

120

00:07:57,000 --> 00:08:01,000

MUSIC

121

00:08:01,000 --> 00:08:03,000

MUSIC

122

00:08:03,000 --> 00:08:05,000

Come on.

123

00:08:05,000 --> 00:08:12,860

ashed didn't

124

00:08:12,900 --> 00:08:17,400

assumes

125

00:08:17,440 --> 00:08:24,260

car

126

00:08:24,260 --> 00:08:38,260

The sheriff found Jerry Corbin lying in the driveway unconscious.

127

00:08:38,260 --> 00:08:42,740

He eventually admitted to pushing Deanna Lindsay off the bluffs and to the murder of two other

128

00:08:42,740 --> 00:08:44,660

women in the area.

129

00:08:44,660 --> 00:08:47,740

I went back home after that and wrote my first novel.

130

00:08:47,740 --> 00:08:49,140

I called it...

131

00:08:49,140 --> 00:08:59,300

...and struck Beach.

132

00:08:59,300 --> 00:09:03,500

Was it really the ghost of Deanna Lindsay who visited Valerie Sims?

133

00:09:03,500 --> 00:09:06,660

Could the printout have been some sort of psychic connection from one writer to another,

134

00:09:06,660 --> 00:09:09,580

or were the messages typed by Jerry Corbin?

135

00:09:09,580 --> 00:09:12,500

Was he playing some sort of twisted game?

136

00:09:12,500 --> 00:09:16,900

Whatever happened, three murders were solved and one was prevented.

137

00:09:16,900 --> 00:09:27,340

Is this story a garbled work of fiction, or does it actually reflect the truth?

138

00:09:27,340 --> 00:09:30,860

We'll find out if this story is true or false at the end of our show.

139

00:09:30,860 --> 00:09:39,540

Next, a dying woman is visited by a mysterious stranger on Beyond Belief, Fact or Fiction.

140

00:09:39,540 --> 00:09:42,740

Hospital rooms can be drab, depressing places.

141

00:09:42,740 --> 00:09:47,380

Otherwise, a thoughtful and helpful gesture to send patients gifts to cheer their spirits.

142

00:09:47,380 --> 00:09:51,140

In fact, many psychologists believe there's a healing power in gifts like these, along

143

00:09:51,140 --> 00:09:53,860

with, of course, personal visits.

144

00:09:53,860 --> 00:09:57,860

Ruth Atkins is seriously ill in her room at Mercy Hospital.

145

00:09:57,860 --> 00:09:59,500

Nobody's sending anything to her room.

146

00:09:59,500 --> 00:10:03,940

Right now, Nurse Payton is concerned she's about to be astounded.

147

00:10:13,740 --> 00:10:18,460

I never wanted to work in one of those sprawling medical centers where the patients were only

148

00:10:18,460 --> 00:10:23,340

referred to by their room member or by their insurance company, Billing ID.

149

00:10:23,340 --> 00:10:34,660

So I was glad to find a job at Mercy Memorial, where I could give my patients personal attention.

150

00:10:34,660 --> 00:10:37,620

One of those patients was Ruth Atkins.

151

00:10:37,620 --> 00:10:42,620

She had arrived at the hospital in a comatose state due to acute blood acidosis, a potentially

152

00:10:42,620 --> 00:10:44,500

fatal condition.

153

00:10:44,500 --> 00:10:49,500

Sadly, she had no visitors in the three days since she'd been admitted.

154

00:10:55,500 --> 00:10:57,900

How's Mrs. Atkins doing?

155

00:10:57,900 --> 00:10:59,500

She's not getting any better.

156

00:10:59,500 --> 00:11:02,980

Her blood pH levels are down and her blood pressure's extremely low.

157

00:11:02,980 --> 00:11:06,820

Well, it's likely she'll never come out of that coma.

158

00:11:06,820 --> 00:11:10,420

It's just sad that she has to be alone at a time like this.

159

00:11:10,620 --> 00:11:14,580

It's not like she'd know if anyone was here.

160

00:11:14,580 --> 00:11:19,940

Now, I really believe that comatose patients can sense the presence of a loved one.

161

00:11:19,940 --> 00:11:23,940

Well, then you'll be glad to know the hospital's been able to locate Mrs. Atkins' son.

162

00:11:23,940 --> 00:11:24,940

Really?

163

00:11:24,940 --> 00:11:25,940

Is he going to come see her?

164

00:11:25,940 --> 00:11:30,820

Well, he's in the Navy stationed on a ship in the Bering Sea, but he is trying to arrange

165

00:11:30,820 --> 00:11:31,820

a leave.

166

00:11:31,820 --> 00:11:36,980

Well, I just pray that he gets here in time.

167

00:11:36,980 --> 00:11:44,300

It was later that same day when I saw a man visiting Mrs. Atkins.

168

00:11:50,980 --> 00:11:52,660

He's not on this floor.

169

00:11:52,660 --> 00:11:57,740

Yes, but oddly, doctors don't report their whereabouts to me.

170

00:11:57,740 --> 00:11:58,740

Oh.

171

00:11:58,740 --> 00:12:02,580

Well, it looks like Mrs. Atkins finally has a visitor.

172

00:12:02,580 --> 00:12:04,380

Oh, I hadn't noticed.

173

00:12:04,380 --> 00:12:08,180

The hospital community liaison might have notified Mrs. Atkins' church.

174

00:12:08,180 --> 00:12:09,180

Yes?

175

00:12:09,180 --> 00:12:12,180

Yeah, he must be her minister.

176

00:12:12,180 --> 00:12:13,180

Okay.

177

00:12:13,180 --> 00:12:14,180

Huh.

178

00:12:14,180 --> 00:12:24,500

Looks like Mrs. Atkins' blood pressure has improved.

179

00:12:24,500 --> 00:12:28,500

With Mrs. Atkins' particular illness, it was unheard of for a patient to experience

180

00:12:28,500 --> 00:12:30,580

such sudden improvement.

181

00:12:30,580 --> 00:12:34,300

The doctors couldn't explain it, but I was grateful just the same.

182

00:12:34,300 --> 00:12:40,580

It may have bought enough time for her son to see his mother one last time.

183

00:12:40,580 --> 00:12:44,780

As it turned out, Mrs. Atkins' improvement had been temporary.

184

00:12:44,780 --> 00:12:47,700

Her vital signs dipped back down during the night.

185

00:12:47,700 --> 00:12:51,900

The prognosis wasn't promising, and her son hadn't arrived yet.

186

00:13:00,580 --> 00:13:07,820

Joni, I know how much you wanted Mrs. Atkins to pull through.

187

00:13:07,820 --> 00:13:11,700

I know how much you root for all your patients, but it's going to wear you down if you keep

188

00:13:11,700 --> 00:13:14,660

getting this emotionally involved with every patient that you care for.

189

00:13:14,660 --> 00:13:18,460

Well, I didn't become a nurse so that I could be disinterested in the outcome.

190

00:13:18,460 --> 00:13:25,860

But you have to realize that for Mrs. Atkins to pull through this, it would take a miracle.

191

00:13:25,860 --> 00:13:42,580

Well, I happen to believe in miracles.

192

00:13:42,580 --> 00:13:44,780

Deep down, I knew the senior nurse was right.

193

00:13:44,780 --> 00:13:47,260

I shouldn't hold out hope.

194

00:13:47,260 --> 00:13:52,500

But then, just as before, Mrs. Atkins' condition suddenly improved.

195

00:13:52,500 --> 00:13:56,540

The men continued to visit her regularly, and with each visit, Mrs. Atkins seemed to

196

00:13:56,540 --> 00:13:57,540

get better.

197

00:13:57,540 --> 00:14:06,060

Eventually, she came out of her coma, baffling the doctors once again.

198

00:14:06,060 --> 00:14:09,980

When her son arrived, we were able to greet him with the best possible news.

199

00:14:09,980 --> 00:14:12,380

His mother was headed for a full recovery.

200

00:14:12,380 --> 00:14:17,180

They want to keep an eye on me a little longer, but they say I'll be able to go home soon.

201

00:14:17,180 --> 00:14:19,820

Well, it looks like you fooled all those doctors.

202

00:14:20,540 --> 00:14:29,100

They didn't know my mother was made of such tough stuff.

203

00:14:29,100 --> 00:14:33,740

With her condition stabilized, Mrs. Atkins moved out of intensive care and into a private

204

00:14:33,740 --> 00:14:36,340

room on the lower floor.

205

00:14:36,340 --> 00:14:37,940

Thank you for taking such good care of my mother.

206

00:14:50,820 --> 00:14:52,820

Come in.

207

00:14:52,820 --> 00:14:53,820

Hi.

208

00:14:53,820 --> 00:14:56,260

I just finished my shift, so I thought I'd drop by.

209

00:14:56,260 --> 00:14:57,260

Wow.

210

00:14:57,260 --> 00:14:59,660

Your room looks so cheery.

211

00:14:59,660 --> 00:15:03,180

My son brought some things from home to make me feel more comfortable.

212

00:15:03,180 --> 00:15:08,860

Oh, what beautiful flowers.

213

00:15:08,860 --> 00:15:13,860

Some people from the church brought those by yesterday when they looked in on me.

214

00:15:13,860 --> 00:15:16,980

Oh, that reminds me.

215

00:15:16,980 --> 00:15:24,260

I stopped by because I found your Bible in your room and I see you.

216

00:15:24,260 --> 00:15:26,260

How on earth did it get there?

217

00:15:26,260 --> 00:15:29,780

Oh, I think that your minister left it there.

218

00:15:29,780 --> 00:15:30,780

My minister?

219

00:15:30,780 --> 00:15:31,780

Your visitor?

220

00:15:31,780 --> 00:15:35,620

It's a beautiful Bible.

221

00:15:35,620 --> 00:15:37,900

My husband gave me this Bible.

222

00:15:37,900 --> 00:15:41,660

We used to go to church every Sunday.

223

00:15:41,660 --> 00:15:45,700

Here's a photo of us taken on Easter a few years back.

224

00:15:45,820 --> 00:15:48,620

Oh, this is your husband.

225

00:15:48,620 --> 00:15:52,580

He has such a warm and comforting smile.

226

00:15:52,580 --> 00:15:54,060

I thought he was your minister.

227

00:15:54,060 --> 00:15:55,300

Oh heavens, no.

228

00:15:55,300 --> 00:15:57,220

Martin was never in the clergy.

229

00:15:57,220 --> 00:16:02,580

He was a building contractor until he passed away two years ago.

230

00:16:06,180 --> 00:16:11,820

But that man who was just here, you're the first visitor I've had today, dear.

231

00:16:15,700 --> 00:16:34,460

After questioning her co-workers, Joni learned she was the only person who ever saw the man

232

00:16:34,460 --> 00:16:36,260

at Mrs. Atkins' bedside.

233

00:16:36,260 --> 00:16:41,340

Did Ruth Atkins' late husband actually return as an angel to visit her every day?

234

00:16:41,340 --> 00:16:45,100

Or was it Joni's own faith that permitted her to see a miracle?

235

00:16:45,100 --> 00:16:50,420

But how do you explain that it was only after Joni saw Mr. Atkins that Ruth started to recover?

236

00:16:50,420 --> 00:16:56,500

If you're looking for truth here, can you walk right in or are visiting hours over?

237

00:16:56,500 --> 00:16:57,500

We'll find out.

238

00:16:57,500 --> 00:17:00,300

This story is true or false at the end of our show.

239

00:17:00,300 --> 00:17:05,900

Next, a biking trip turns into a disaster on Beyond Belief, fact or fiction.

240

00:17:05,900 --> 00:17:11,940

Have you ever gone mountain biking?

241

00:17:11,940 --> 00:17:16,220

Things like these are not only great exercise, they're made to go over rough terrain, hills,

242

00:17:16,220 --> 00:17:19,860

gullies and streams, wherever the adventures lie.

243

00:17:19,860 --> 00:17:23,620

Peter and Gary Vallard are a father and son pair who love to go mountain biking.

244

00:17:23,620 --> 00:17:25,900

In fact, it's a family tradition.

245

00:17:25,900 --> 00:17:33,740

But as we all know, sometimes family traditions can turn into disasters.

246

00:17:33,740 --> 00:17:37,900

Gary Vallard was a marketing executive for a successful sports equipment company in Denver,

247

00:17:37,900 --> 00:17:39,420

Colorado.

248

00:17:39,420 --> 00:17:44,540

Every summer for the past 16 years, Gary had accompanied his father, Peter, on a mountain

249

00:17:44,540 --> 00:17:48,340

biking trip to Aspen.

250

00:17:48,340 --> 00:17:53,180

This was the first time since he was 12 that Gary wasn't joining his father.

251

00:17:53,180 --> 00:18:01,220

And although he was stuck behind the desk, his thoughts kept drifting towards Aspen.

252

00:18:01,220 --> 00:18:02,540

Gary.

253

00:18:02,540 --> 00:18:08,660

Gary, are you with me here?

254

00:18:09,660 --> 00:18:11,060

Oh, yeah.

255

00:18:11,060 --> 00:18:14,300

Sorry, I just spaced out for a second.

256

00:18:14,300 --> 00:18:17,780

So what about that shipment of snowboards?

257

00:18:17,780 --> 00:18:24,020

I just told you they left yesterday, right on schedule.

258

00:18:24,020 --> 00:18:27,020

I'm sorry, Kathy, my mind is somewhere else today.

259

00:18:27,020 --> 00:18:30,020

You should have gone trail biking with your dad.

260

00:18:30,020 --> 00:18:32,620

I wish I could have, but all these orders came in.

261

00:18:32,620 --> 00:18:34,020

I had to be here.

262

00:18:34,020 --> 00:18:37,500

Well, you're not exactly here.

263

00:18:38,500 --> 00:18:43,500

I think it's great how close you two are.

264

00:18:45,500 --> 00:18:50,500

I bet they're flying down Monument Trail right now.

265

00:18:50,500 --> 00:18:56,500

At that moment, Gary's two boyhood friends, CJ and Kenny, were leaving the wet.

266

00:18:56,500 --> 00:18:59,500

But Gary's dad wasn't far behind.

267

00:18:59,500 --> 00:19:01,500

You believe that last drop?

268

00:19:01,500 --> 00:19:03,500

They're jamming down that thing so fast.

269

00:19:03,500 --> 00:19:05,500

I hit those rocks.

270

00:19:05,500 --> 00:19:08,500

Yeah, I almost bought it.

271

00:19:08,500 --> 00:19:11,500

Oh, look at, look, here comes Peter.

272

00:19:13,500 --> 00:19:14,500

Woo!

273

00:19:14,500 --> 00:19:17,500

Hey, is that incredible or what?

274

00:19:17,500 --> 00:19:20,500

I hate to admit it, guys.

275

00:19:20,500 --> 00:19:23,500

That trail's getting tougher and tougher every year.

276

00:19:23,500 --> 00:19:25,500

Gary, heard you say that.

277

00:19:25,500 --> 00:19:26,500

I love your case.

278

00:19:26,500 --> 00:19:27,500

Well, don't tell him.

279

00:19:27,500 --> 00:19:29,500

He still thinks I'm indestructible.

280

00:19:31,500 --> 00:19:32,500

See where she was here.

281

00:19:32,500 --> 00:19:34,500

It's not the same without him.

282

00:19:34,500 --> 00:19:35,500

Sure isn't.

283

00:19:35,500 --> 00:19:39,500

But some people have to work.

284

00:19:39,500 --> 00:19:40,500

Unlike you two plumbers.

285

00:19:40,500 --> 00:19:45,500

How about, uh, last one down to Sunnyside by a few beers?

286

00:19:45,500 --> 00:19:47,500

Uh, tell you what.

287

00:19:50,500 --> 00:19:51,500

You guys go ahead.

288

00:19:51,500 --> 00:19:52,500

I'm taking Lager's line loop.

289

00:19:52,500 --> 00:19:54,500

Lager's line loop?

290

00:19:54,500 --> 00:19:56,500

It's gonna take you the extra two hours.

291

00:19:56,500 --> 00:19:58,500

I'm in no hurry.

292

00:19:58,500 --> 00:20:02,500

Well, I'll see you at Sunnyside and then you know what we'll do.

293

00:20:02,500 --> 00:20:03,500

All right.

294

00:20:10,500 --> 00:20:12,500

Peter was feeling empty without Gary

295

00:20:12,500 --> 00:20:14,500

and wanted some time to himself.

296

00:20:14,500 --> 00:20:17,500

But his decision to travel a separate trail

297

00:20:17,500 --> 00:20:19,500

would prove to be an important one.

298

00:20:32,500 --> 00:20:34,500

That's weird. What happened?

299

00:20:34,500 --> 00:20:35,500

I don't know.

300

00:20:35,500 --> 00:20:37,500

That's weird. What happened?

301

00:20:37,500 --> 00:20:39,500

I don't know.

302

00:20:47,500 --> 00:20:50,500

Peter Vallard knew that he'd never be able to come to Sunnyside

303

00:20:50,500 --> 00:20:51,500

because of that.

304

00:20:51,500 --> 00:20:53,500

But he didn't want to go to the beach.

305

00:20:53,500 --> 00:20:55,500

And he wanted to go to the beach.

306

00:20:55,500 --> 00:20:57,500

He wanted to go to the beach.

307

00:20:57,500 --> 00:20:59,500

He wanted to go to the beach.

308

00:20:59,500 --> 00:21:01,500

And he wanted to go to the beach.

309

00:21:01,500 --> 00:21:03,500

He wanted to go to the beach.

310

00:21:03,500 --> 00:21:07,500

Peter Vallard knew that he'd never be able to climb out of the ravine on his own.

311

00:21:07,500 --> 00:21:10,500

He could feel that he had shattered his left leg on impact

312

00:21:10,500 --> 00:21:13,500

and had probably broken several ribs.

313

00:21:18,500 --> 00:21:19,500

Gary!

314

00:21:28,500 --> 00:21:30,500

Gary, your waterfall just stopped.

315

00:21:31,500 --> 00:21:33,500

It's still plugged in.

316

00:21:33,500 --> 00:21:35,500

The pump must have burned out.

317

00:21:39,500 --> 00:21:41,500

Something's wrong with my dad.

318

00:21:41,500 --> 00:21:43,500

He's in trouble. I can feel it.

319

00:21:45,500 --> 00:21:47,500

I'm sure everything's fine.

320

00:21:47,500 --> 00:21:49,500

No, it's not.

321

00:21:49,500 --> 00:21:51,500

I've never felt this way before, Kathy.

322

00:21:53,500 --> 00:21:56,500

Book me on a flight to Aspen. I need to leave right away.

323

00:22:01,500 --> 00:22:03,500

It's been almost two hours.

324

00:22:03,500 --> 00:22:05,500

Peter's sure taking his time.

325

00:22:05,500 --> 00:22:07,500

You know that trail.

326

00:22:07,500 --> 00:22:09,500

It could be another hour before he gets down.

327

00:22:09,500 --> 00:22:11,500

I'll be max before dark.

328

00:22:31,500 --> 00:22:34,500

Peter was using all his outdoor experience to survive.

329

00:22:34,500 --> 00:22:36,500

He knew he must be going into shock

330

00:22:36,500 --> 00:22:39,500

and he couldn't see how anyone would ever find him in time.

331

00:22:42,500 --> 00:22:44,500

I gotta hit the John.

332

00:22:48,500 --> 00:22:51,500

CJ. CJ, over here.

333

00:22:52,500 --> 00:22:54,500

Gary? Is that you?

334

00:22:54,500 --> 00:22:56,500

Peter's in trouble.

335

00:22:56,500 --> 00:22:57,500

What?

336

00:22:57,500 --> 00:22:59,500

He went off the trail and he's hurt.

337

00:22:59,500 --> 00:23:01,500

Get a search party together now.

338

00:23:01,500 --> 00:23:03,500

How do you know this?

339

00:23:03,500 --> 00:23:05,500

Just do it. Or Peter will die.

340

00:23:05,500 --> 00:23:07,500

Hey, man, give me a phone.

341

00:23:11,500 --> 00:23:13,500

Come on, man, give me a phone!

342

00:23:15,500 --> 00:23:17,500

Hello?

343

00:23:17,500 --> 00:23:19,500

Dad, are you okay?

344

00:23:19,500 --> 00:23:21,500

I'm all right, Gary.

345

00:23:23,500 --> 00:23:24,500

Thank God.

346

00:23:24,500 --> 00:23:28,500

I'd still be here if you hadn't come to Aspen.

347

00:23:29,500 --> 00:23:31,500

What do you mean? I didn't come to Aspen?

348

00:23:31,500 --> 00:23:34,500

I couldn't get a flight out of Denver because of the weather.

349

00:23:43,500 --> 00:23:45,500

CJ Matzen, the man at the bar,

350

00:23:45,500 --> 00:23:48,500

swears it was Gary who told him that Peter was hurt.

351

00:23:48,500 --> 00:23:51,500

Gary insists he never went to Aspen that day.

352

00:23:51,500 --> 00:23:54,500

Did Gary's love and concern for his father

353

00:23:54,500 --> 00:23:56,500

subconsciously transport him to the scene?

354

00:23:56,500 --> 00:23:59,500

Or was it someone else who told CJ to organize a search party?

355

00:23:59,500 --> 00:24:01,500

If so, who was it?

356

00:24:01,500 --> 00:24:03,500

And how would he know that Peter was hurt?

357

00:24:03,500 --> 00:24:07,500

In telling this story of the mountain bike trip gone bad,

358

00:24:07,500 --> 00:24:09,500

have we stayed on the trail of truth?

359

00:24:09,500 --> 00:24:12,500

Or have we gone off-road again?

360

00:24:12,500 --> 00:24:16,500

We'll find out if this story is true or false at the end of our show.

361

00:24:16,500 --> 00:24:19,500

Next, ghoulish secrets of the people next door.

362

00:24:19,500 --> 00:24:22,500

On Beyond Belief, Fact or Fiction.

363

00:24:23,500 --> 00:24:26,500

Are you careful with your personal records?

364

00:24:26,500 --> 00:24:29,500

Many people have taken to using shredders like this one

365

00:24:29,500 --> 00:24:33,500

to destroy the papers they don't want lying around.

366

00:24:34,500 --> 00:24:37,500

Thieves and con artists can use discarded ATM receipts

367

00:24:37,500 --> 00:24:41,500

and utility bills to steal from them, even to assume your identity.

368

00:24:41,500 --> 00:24:44,500

Wade Harris is an expert at such crimes.

369

00:24:44,500 --> 00:24:46,500

He's never been stopped.

370

00:24:46,500 --> 00:24:49,500

But even the most cunning crook can pick the wrong victim.

371

00:24:53,500 --> 00:24:56,500

I never held an honest job in my life.

372

00:24:56,500 --> 00:24:59,500

I figured why should I if I didn't have to.

373

00:24:59,500 --> 00:25:03,500

It was always a new scam, something to keep the cash flowing in.

374

00:25:03,500 --> 00:25:05,500

I knew that most people are lazy.

375

00:25:05,500 --> 00:25:08,500

They never take the time to shred their credit card and bank statements.

376

00:25:08,500 --> 00:25:11,500

They just throw them in the trash without a second thought.

377

00:25:11,500 --> 00:25:14,500

Like they were leaving them there just for me.

378

00:25:15,500 --> 00:25:19,500

I knew the garbage pickup days of all the best neighborhoods in Los Angeles

379

00:25:19,500 --> 00:25:21,500

by heart.

380

00:25:27,500 --> 00:25:29,500

It was easy work.

381

00:25:29,500 --> 00:25:32,500

And if I stayed smart, I figured I'd never get caught.

382

00:25:34,500 --> 00:25:38,500

I was doing well enough to rent a nice house up in the Hollywood Hills.

383

00:25:38,500 --> 00:25:42,500

All I needed was your canceled check or a credit card receipt.

384

00:25:42,500 --> 00:25:44,500

And I became you.

385

00:25:44,500 --> 00:25:47,500

At least long enough to transfer some of your money

386

00:25:47,500 --> 00:25:49,500

into my bank account.

387

00:25:52,500 --> 00:25:57,500

I was good at what I did, but I still hadn't made that one big score.

388

00:25:59,500 --> 00:26:02,500

And then they moved in across the street.

389

00:26:03,500 --> 00:26:05,500

They'd been living there for over two weeks,

390

00:26:05,500 --> 00:26:09,500

but I only saw them come and go late at night, just like me.

391

00:26:10,500 --> 00:26:13,500

She was the most beautiful woman I had ever seen.

392

00:26:14,500 --> 00:26:19,500

First I thought they were father and daughter, but then it was Hollywood.

393

00:26:23,500 --> 00:26:26,500

I had a strict rule never to hit the garbage in my neighborhood,

394

00:26:26,500 --> 00:26:28,500

but I had to find out who they were.

395

00:26:44,500 --> 00:26:46,500

Oh, wow.

396

00:26:51,500 --> 00:26:54,500

I was pretty sure that even if the woman did see me,

397

00:26:54,500 --> 00:26:56,500

the darkness would be in my identity.

398

00:27:13,500 --> 00:27:15,500

I found out that the man was a baron.

399

00:27:15,500 --> 00:27:17,500

Barons still believe Radma.

400

00:27:18,500 --> 00:27:20,500

And he was loaded.

401

00:27:21,500 --> 00:27:23,500

I traced his account number to a Swiss bank.

402

00:27:23,500 --> 00:27:26,500

There were hundreds of thousands of dollars in the account.

403

00:27:26,500 --> 00:27:29,500

The only problem was cracking the access code.

404

00:27:29,500 --> 00:27:32,500

But that didn't take me long.

405

00:27:36,500 --> 00:27:38,500

I transferred a bundle out of Radma's account,

406

00:27:38,500 --> 00:27:41,500

so I decided to go out the next night and celebrate.

407

00:27:41,500 --> 00:27:43,500

And finally hit a big score.

408

00:27:46,500 --> 00:27:47,500

What is celebrating?

409

00:27:47,500 --> 00:27:49,500

Oh, don't worry about it.

410

00:27:49,500 --> 00:27:51,500

I picked this girl out to the bar in Hollywood.

411

00:27:51,500 --> 00:27:54,500

I think her name was Rady.

412

00:27:54,500 --> 00:27:56,500

Oh, there's two, um...

413

00:27:57,500 --> 00:27:59,500

other people's money.

414

00:28:02,500 --> 00:28:04,500

Are you expecting someone?

415

00:28:04,500 --> 00:28:06,500

No, no.

416

00:28:11,500 --> 00:28:13,500

Good evening. My name is Marta.

417

00:28:13,500 --> 00:28:15,500

I'm your neighbor from across the street.

418

00:28:15,500 --> 00:28:17,500

Yeah, I'm a little busy right now.

419

00:28:17,500 --> 00:28:20,500

I have a business proposition for you.

420

00:28:20,500 --> 00:28:22,500

A business proposition?

421

00:28:22,500 --> 00:28:24,500

Look, I know what you've done.

422

00:28:24,500 --> 00:28:26,500

You've stolen money from Baron, Radma.

423

00:28:29,500 --> 00:28:31,500

Come on in.

424

00:28:33,500 --> 00:28:35,500

What's going on?

425

00:28:35,500 --> 00:28:37,500

Nothing. Party's over.

426

00:28:38,500 --> 00:28:40,500

Come on, come on, let's go.

427

00:28:42,500 --> 00:28:44,500

This really sucks.

428

00:28:48,500 --> 00:28:50,500

You're not so great.

429

00:28:58,500 --> 00:29:01,500

So you gonna turn me in or what?

430

00:29:01,500 --> 00:29:03,500

Quite the contrary.

431

00:29:03,500 --> 00:29:05,500

I want to be your partner.

432

00:29:07,500 --> 00:29:09,500

What?

433

00:29:10,500 --> 00:29:12,500

Baron, Radma's a horrible man.

434

00:29:12,500 --> 00:29:14,500

He thinks he owns me.

435

00:29:15,500 --> 00:29:18,500

I want to get back at him and I want my freedom.

436

00:29:19,500 --> 00:29:22,500

Right, so where do I fit in?

437

00:29:24,500 --> 00:29:26,500

I know where all his money is.

438

00:29:27,500 --> 00:29:29,500

And you...

439

00:29:30,500 --> 00:29:32,500

can help me break him.

440

00:29:38,500 --> 00:29:40,500

I kept thinking, who is this woman?

441

00:29:40,500 --> 00:29:42,500

What was she up to?

442

00:29:42,500 --> 00:29:44,500

It all seemed too good to be true.

443

00:29:46,500 --> 00:29:48,500

This is Verudma's main account.

444

00:29:49,500 --> 00:29:52,500

There's 25 million dollars in there.

445

00:29:55,500 --> 00:29:58,500

Give me your account number and I'll make the transfer.

446

00:30:08,500 --> 00:30:10,500

That's it.

447

00:30:19,500 --> 00:30:21,500

Congratulations.

448

00:30:21,500 --> 00:30:23,500

You had a millionaire?

449

00:30:24,500 --> 00:30:27,500

That's incredible.

450

00:30:38,500 --> 00:30:40,500

Come here.

451

00:30:47,500 --> 00:30:49,500

Everything was happening so fast.

452

00:30:49,500 --> 00:30:52,500

I know we were kissing but that's all I remember.

453

00:30:53,500 --> 00:30:57,500

I woke up on the floor, feeling like I'd been drugged.

454

00:30:57,500 --> 00:31:00,500

I've decided to forget about the partnership.

455

00:31:01,500 --> 00:31:04,500

And gain full control of the business.

456

00:31:04,500 --> 00:31:06,500

What?

457

00:31:28,500 --> 00:31:30,500

Took everything.

458

00:31:32,500 --> 00:31:34,500

We took everything!

459

00:31:37,500 --> 00:31:41,500

The police showed up the next morning and arrested me for grand larceny.

460

00:31:41,500 --> 00:31:44,500

I knew Marta had turned me in.

461

00:31:45,500 --> 00:31:48,500

But that was not all that she did.

462

00:31:53,500 --> 00:31:56,500

I told them how Marta had bit me on the neck.

463

00:31:56,500 --> 00:32:00,500

And how I knew that she was to turn into a bat and flew out my window.

464

00:32:00,500 --> 00:32:03,500

The judge said I was insane but he's wrong.

465

00:32:03,500 --> 00:32:08,500

I know what they really are and what they made me into.

466

00:32:15,500 --> 00:32:18,500

Is it possible that Wade Harris had vampires for neighbors?

467

00:32:18,500 --> 00:32:21,500

Or were they just better con artists than he was?

468

00:32:21,500 --> 00:32:24,500

Wade did have those two puncture wounds on his neck.

469

00:32:24,500 --> 00:32:26,500

But maybe they were self inflicted.

470

00:32:26,500 --> 00:32:28,500

And what about Wade's fangs?

471

00:32:28,500 --> 00:32:31,500

Were they real or porcelain caps?

472

00:32:31,500 --> 00:32:36,500

Maybe Wade had one more con up his sleeve to cop an insanity plea so he wouldn't do time in prison.

473

00:32:36,500 --> 00:32:40,500

In presenting this vampire tale, have we put the bite on you?

474

00:32:40,500 --> 00:32:43,500

Or is there a shred of truth?

475

00:32:43,500 --> 00:32:47,500

We'll find out if this story is true or false at the end of our show.

476

00:32:47,500 --> 00:32:53,500

Next, two hippies are wrongly accused of murder on Beyond Belief, fact or fiction.

477

00:32:54,500 --> 00:32:57,500

They say, if you can remember the 60s, you weren't really there.

478

00:32:57,500 --> 00:33:01,500

But two young people who were definitely there are Jared Evans and Ginny Wakefield.

479

00:33:01,500 --> 00:33:05,500

In fact, as we join them, they're hitchhiking their way around the country.

480

00:33:05,500 --> 00:33:10,500

And these two flower children are about to find a path strewn with thorns.

481

00:33:24,500 --> 00:33:26,500

All right, thank you all, man.

482

00:33:34,500 --> 00:33:36,500

Peace.

483

00:33:48,500 --> 00:33:51,500

Back in 1967, I'd known Ginny Wakefield for about a year.

484

00:33:51,500 --> 00:33:54,500

It was a summer of love and we were crazy about each other.

485

00:33:54,500 --> 00:34:00,500

We're on our way home to Petaluma, California after spending the weekend in Haight-Ashbury, where it was all happening.

486

00:34:02,500 --> 00:34:04,500

Ah, come on, stop!

487

00:34:04,500 --> 00:34:06,500

Peace, brother!

488

00:34:06,500 --> 00:34:10,500

I love Ginny. She was such a free spirit. We didn't care about anything.

489

00:34:10,500 --> 00:34:13,500

The future was now.

490

00:34:13,500 --> 00:34:17,500

We hitched everywhere, to love-ins, to peace rallies, to rock concerts.

491

00:34:17,500 --> 00:34:20,500

But on that day, we're having a lot of trouble getting a ride.

492

00:34:20,500 --> 00:34:22,500

Why don't they stop?

493

00:34:22,500 --> 00:34:25,500

There's bad vibes in the air. Everyone must be a little uptight today.

494

00:34:25,500 --> 00:34:29,500

Oh, hey, baby, I am starving. You got any more that can hold on?

495

00:34:31,500 --> 00:34:34,500

Actually, we ate it all.

496

00:34:36,500 --> 00:34:38,500

Finally!

497

00:34:41,500 --> 00:34:45,500

Hey, what's happening? Thanks for stopping. You're just a far out car.

498

00:34:45,500 --> 00:34:47,500

Just the right road to Petaluma?

499

00:34:47,500 --> 00:34:48,500

Best, straight ahead.

500

00:34:48,500 --> 00:34:50,500

That's what we're going.

501

00:34:55,500 --> 00:34:57,500

Hey!

502

00:34:59,500 --> 00:35:01,500

That's a real bummer.

503

00:35:06,500 --> 00:35:09,500

We forgot about the Mustang and caught a ride with a truck driver.

504

00:35:09,500 --> 00:35:13,500

He dropped us off at a general store on the outskirts of Petaluma.

505

00:35:15,500 --> 00:35:18,500

Hey, you two need some help finding something?

506

00:35:18,500 --> 00:35:20,500

No, we're cool.

507

00:35:28,500 --> 00:35:33,500

Ginny and I were starving and broke, so I decided to deliver some food for the cause.

508

00:35:33,500 --> 00:35:37,500

I didn't notice that the owner was watching us in a security mirror.

509

00:35:43,500 --> 00:35:44,500

Hey, hippie!

510

00:35:46,500 --> 00:35:48,500

You gonna pay for that stuff?

511

00:35:56,500 --> 00:35:58,500

Ginny, look!

512

00:35:58,500 --> 00:36:00,500

Jared has got a gun!

513

00:36:00,500 --> 00:36:02,500

Get in there! It's running!

514

00:36:15,500 --> 00:36:17,500

I'm sorry.

515

00:36:31,500 --> 00:36:35,500

The owner of the store called the cops, and 20 miles down the road they caught up with us.

516

00:36:35,500 --> 00:36:39,500

Being arrested for shoplifting and stealing a car was bad enough.

517

00:36:39,500 --> 00:36:43,500

But what happened next changed our lives forever.

518

00:36:46,500 --> 00:36:48,500

We got a dead body in here.

519

00:36:48,500 --> 00:36:50,500

What?

520

00:36:51,500 --> 00:36:53,500

We had nothing to do with this, I swear.

521

00:36:53,500 --> 00:36:58,500

All we did is list some food and the guy had a shotgun, so we took the car, but we didn't kill anybody.

522

00:36:58,500 --> 00:37:00,500

Freaks are in a lot of trouble.

523

00:37:06,500 --> 00:37:11,500

We told the police about the blonde woman with the lady luck tattoo, but they didn't care.

524

00:37:11,500 --> 00:37:16,500

Lots of people hated hippies back then, and we were found guilty of murder in the second degree.

525

00:37:16,500 --> 00:37:20,500

Ginny and I spent the next five years in prison while we appealed the case.

526

00:37:25,500 --> 00:37:29,500

We were finally able to get a new lawyer, and he got us a new trial.

527

00:37:29,500 --> 00:37:33,500

Because of a lack of evidence, the verdict was overturned, and we were freed.

528

00:37:34,500 --> 00:37:37,500

Ginny and I never stopped loving each other.

529

00:37:37,500 --> 00:37:42,500

As soon as we got out of prison, we got married and opened a small health food restaurant with money from our parents.

530

00:37:42,500 --> 00:37:45,500

We've been in business for about five years, and we're doing pretty well.

531

00:37:45,500 --> 00:37:49,500

So we splurged and bought ourselves a used Mustang convertible.

532

00:37:49,500 --> 00:37:51,500

Jared, what are you doing? We're late.

533

00:37:51,500 --> 00:37:54,500

Come on, Ginny. You remember how hard it is sometimes to get a ride?

534

00:37:54,500 --> 00:37:56,500

Right.

535

00:38:01,500 --> 00:38:02,500

Where are you headed?

536

00:38:02,500 --> 00:38:04,500

Just down the road a few miles.

537

00:38:04,500 --> 00:38:06,500

Get in.

538

00:38:06,500 --> 00:38:08,500

Great.

539

00:38:08,500 --> 00:38:09,500

Get out of the car.

540

00:38:09,500 --> 00:38:11,500

Take it easy. We don't want any trouble.

541

00:38:11,500 --> 00:38:13,500

Shut up! Just get out.

542

00:38:30,500 --> 00:38:32,500

It was her.

543

00:38:32,500 --> 00:38:34,500

I can't believe it.

544

00:38:40,500 --> 00:38:43,500

Ginny and I walked to a pay phone and called the police.

545

00:38:43,500 --> 00:38:46,500

They caught the woman the same day and we got our car back.

546

00:38:46,500 --> 00:38:50,500

After we gave testimony at her trial, the old murder case was reopened.

547

00:38:50,500 --> 00:38:54,500

Fingerprints were found on a tire iron that matched the tattooed woman's.

548

00:38:54,500 --> 00:38:58,500

She finally confessed that she had stolen the car and killed the owner all those years ago.

549

00:39:03,500 --> 00:39:05,500

Could this really have happened?

550

00:39:05,500 --> 00:39:09,500

Could the same woman have shown up again years later and encountered the same couple?

551

00:39:09,500 --> 00:39:14,500

Was some force of fate making sure that the right person was found guilty of the crime?

552

00:39:14,500 --> 00:39:17,500

Or was it all just an amazing coincidence?

553

00:39:17,500 --> 00:39:20,500

Do you reject this segment as just another lie?

554

00:39:20,500 --> 00:39:23,500

Or will you give this piece a chance?

555

00:39:25,500 --> 00:39:29,500

Next, you'll find out which of our stories are facts and which are fiction

556

00:39:29,500 --> 00:39:32,500

when Beyond Belief returns.

557

00:39:34,500 --> 00:39:38,500

Now let's look back at tonight's stories and find out which ones are inspired by actual events

558

00:39:38,500 --> 00:39:41,500

and which ones are totally false.

559

00:39:41,500 --> 00:39:46,500

What about the woman whose computer seemed to channel the spirit of a murder victim?

560

00:39:59,500 --> 00:40:02,500

What's this a true story?

561

00:40:02,500 --> 00:40:06,500

It's an exercise in creative writing. It's false.

562

00:40:10,500 --> 00:40:14,500

How about the story of the patient who was visited by the ghost of her dead husband?

563

00:40:14,500 --> 00:40:17,500

Well, it looks like Miss Zachan's been kidnapped.

564

00:40:17,500 --> 00:40:20,500

I don't know if you've heard of her.

565

00:40:20,500 --> 00:40:23,500

I don't know if you've heard of her.

566

00:40:23,500 --> 00:40:26,500

I don't know if you've heard of her.

567

00:40:26,500 --> 00:40:29,500

She's the victim of her dead husband.

568

00:40:29,500 --> 00:40:32,500

Well, it looks like Miss Zachan's family has a visitor.

569

00:40:32,500 --> 00:40:34,500

Go ahead and notice.

570

00:40:34,500 --> 00:40:37,500

The hospital community liaison might have notified Miss Zachan's church.

571

00:40:37,500 --> 00:40:39,500

Yes.

572

00:40:39,500 --> 00:40:42,500

Yeah, he must be her minister.

573

00:40:46,500 --> 00:40:48,500

Okay.

574

00:40:48,500 --> 00:40:52,500

Huh. Looks like Miss Zachan's blood pressure has improved.

575

00:40:52,500 --> 00:40:55,500

What's the story for?

576

00:40:55,500 --> 00:40:57,500

It might have. It's true.

577

00:40:57,500 --> 00:41:02,500

According to our research, a similar story happened in the Pacific Northwest in the late 80s.

578

00:41:06,500 --> 00:41:11,500

Let's look again at the son who saved his father through an out-of-body experience.

579

00:41:11,500 --> 00:41:14,500

CJ. CJ, over here.

580

00:41:14,500 --> 00:41:17,500

Gary? Is that you?

581

00:41:17,500 --> 00:41:19,500

Peter's in trouble.

582

00:41:19,500 --> 00:41:21,500

What?

583

00:41:21,500 --> 00:41:23,500

We're going to search party together now.

584

00:41:23,500 --> 00:41:25,500

How do you know this?

585

00:41:25,500 --> 00:41:27,500

Just do it, or Peter will die.

586

00:41:27,500 --> 00:41:30,500

Hey, man, give me a phone.

587

00:41:33,500 --> 00:41:35,500

Come on, man, give me a phone!

588

00:41:35,500 --> 00:41:37,500

Was this story true?

589

00:41:37,500 --> 00:41:42,500

Yes. It was based on a similar event that took place around Colorado about 20 years ago.

590

00:41:43,500 --> 00:41:50,500

How about the con man who met his match in a couple of neighborhood vampires?

591

00:41:57,500 --> 00:41:59,500

It took everything.

592

00:42:13,500 --> 00:42:16,500

Did a similar story to this one take place?

593

00:42:16,500 --> 00:42:19,500

Could be. But we made this one up.

594

00:42:23,500 --> 00:42:29,500

Let's have one more look at the strange story of the 60s couple who encountered their nemesis again years later.

595

00:42:29,500 --> 00:42:30,500

Where are you headed?

596

00:42:30,500 --> 00:42:32,500

Just down the road a few miles.

597

00:42:32,500 --> 00:42:34,500

Get in.

598

00:42:34,500 --> 00:42:36,500

Great.

599

00:42:36,500 --> 00:42:38,500

Get out of the car.

600

00:42:38,500 --> 00:42:40,500

Take it easy. We don't worry about it.

601

00:42:40,500 --> 00:42:42,500

Shut up!

602

00:42:42,500 --> 00:42:44,500

Get out!

603

00:43:02,500 --> 00:43:04,500

It was her.

604

00:43:04,500 --> 00:43:06,500

It was her.

605

00:43:06,500 --> 00:43:08,500

You can't believe it.

606

00:43:08,500 --> 00:43:10,500

Did you guess it was true?

607

00:43:10,500 --> 00:43:11,500

You're right.

608

00:43:11,500 --> 00:43:16,500

The story spans a five-year period covering locations from Northwest California to Eastern Canada.

609

00:43:20,500 --> 00:43:22,500

So were things black and white tonight?

610

00:43:22,500 --> 00:43:25,500

Or did they seem to be varied shades of gray?

611

00:43:25,500 --> 00:43:29,500

And when the truth is shaded, can we still call it truth?

612

00:43:29,500 --> 00:43:36,500

Or is the search for truth a complex pursuit where we're certain to encounter things that are beyond belief?

613

00:43:36,500 --> 00:43:38,500

I'm Jonathan Friggs.

614

00:43:40,500 --> 00:43:46,500

The true stories on tonight's show were based upon firsthand research by author Robert Traylins.

615

00:43:46,500 --> 00:43:50,500

For Beyond Belief, this is Campbell Lane.

616

00:43:59,500 --> 00:44:04,500

The true stories on tonight's show were based upon firsthand research by author Robert Traylins.

617

00:44:04,500 --> 00:44:07,500

For Beyond Belief, this is Campbell Lane.

618

00:44:07,500 --> 00:44:09,500

For Beyond Belief, this is Campbell Lane.

619

00:44:09,500 --> 00:44:11,500

For Beyond Belief, this is Campbell Lane.

620

00:44:11,500 --> 00:44:13,500

For Beyond Belief, this is Campbell Lane.

621

00:44:13,500 --> 00:44:15,500

For Beyond Belief, this is Campbell Lane.

622

00:44:15,500 --> 00:44:17,500

For Beyond Belief, this is Campbell Lane.

623

00:44:17,500 --> 00:44:19,500

For Beyond Belief, this is Campbell Lane.

624

00:44:19,500 --> 00:44:21,500

For Beyond Belief, this is Campbell Lane.

625

00:44:21,500 --> 00:44:23,500

For Beyond Belief, this is Campbell Lane.

626

00:44:23,500 --> 00:44:25,500

For Beyond Belief, this is Campbell Lane.

627

00:44:25,500 --> 00:44:27,500

For Beyond Belief, this is Campbell Lane.

628

00:44:27,500 --> 00:44:29,500

For Beyond Belief, this is Campbell Lane.